

JAZZ



BY MARK MILLER

★ Special to The Globe and Mail

Some stars and surprises in the spotlight

Special to The Globe and Mail

In alphabetical order, a dozen interesting, surprising or otherwise valuable recordings that arrived in 1992:

Blu Blu Blu — Muhal Richard Abrams Orchestra
Rhythm in Mind — Steve Coleman
Au Royaume du silencieux — Les Granules
The Vibe — Roy Hargrove
Lush Life — Joe Henderson
Dutch Masters — Mischa Mengelberg *et al*
Secret Story — Pat Metheny
Time and Tide — Mike Murley
Climbing the Waltz — N.O.M.A.
When Silence Pulls — Paul Plimley, Lisle Ellis & Andrew Cyrille
Grace Under Pressure — John Scofield
The Spirits of Our Ancestors — Randy Weston

A half-dozen interesting, etc. Canadians to watch in 1993:

Mike Allen, tenor saxophone, Montreal
Shamus Blake, tenor saxophone, Vancouver/New York
D. D. Jackson, piano, Ottawa/New York
Lee Pui Ming, piano, Toronto
Dave Restivo, piano, Toronto
Eric St. Laurent, guitar, Montreal